



## Our Lady's R.C. Primary School

### Art Curriculum – Key Skills, Knowledge and Vocabulary

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<b>Knowledge</b>						
	<ul style="list-style-type: none"> <li>Know that art, is made by artists</li> <li>Know how to explain what they are doing and some of their choices within their art work</li> </ul>	<ul style="list-style-type: none"> <li>Look at different pieces of work and say what I like about it.</li> <li>Look at different pieces of art work and ask sensible questions about it.</li> </ul>	<ul style="list-style-type: none"> <li>Link colours to natural and man-made objects.</li> <li>Say how other artists/designers have used colour, pattern and shape.</li> <li>Create a piece of work in response to another artist's work.</li> </ul>	<ul style="list-style-type: none"> <li>Compare the work of different artists.</li> <li>Explore work from other cultures.</li> <li>Explore work from other periods of time.</li> <li>Tell what people in pictures are feeling and what the artist is trying to express in their work.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with different styles which artists have used.</li> <li>Talk about different art forms used in other periods of history.</li> </ul>	<ul style="list-style-type: none"> <li>Use a range of styles by other artists.</li> <li>Learn about the art work of others by using a variety of resources.</li> </ul>	<ul style="list-style-type: none"> <li>Record the different styles and qualities in their work.</li> <li>Explain who has influenced their art work.</li> <li>Include technical aspects in their work.</li> </ul>
<b>Drawing</b>	<ul style="list-style-type: none"> <li>Use a variety of media to draw visual elements: line, shape, tone and space.</li> <li>Draw from memory and imagination.</li> <li>Vocabulary of marks: length, thickness, straight, curved.</li> <li>Exposure to textures and different techniques for recording patterns, objects and pictures.</li> </ul>	<ul style="list-style-type: none"> <li>Show something about myself in my drawing.</li> <li>Create a special mood in my drawing.</li> <li>Use pencils and crayons when I am drawing.</li> <li>Draw lines of different shapes and thickness, using two different grades of pencil.</li> </ul>	<ul style="list-style-type: none"> <li>Use three different types of pencil in my drawing.</li> <li>Use charcoal, pencil and pastels with care.</li> <li>Create different tones using light and dark.</li> <li>Show pattern in my drawings.</li> <li>Show texture in my drawings.</li> <li>Know how to use a viewfinder and I can focus on a particular part of an artefact before drawing it.</li> </ul>	<ul style="list-style-type: none"> <li>Show facial expressions in my drawings.</li> <li>Use sketches to produce a final piece of work.</li> <li>Make notes about my work.</li> <li>Use different grades of pencils to show different tones and texture.</li> </ul>	<ul style="list-style-type: none"> <li>Show facial expression and body language in my sketches.</li> <li>Identify and draw simple objects, and use marks and lines to produce texture.</li> <li>Organise line, tone, shape and colour to represent figures and forms in movement.</li> <li>Show reflections.</li> <li>Explain why I have used specific materials to draw with.</li> </ul>	<ul style="list-style-type: none"> <li>Identify and draw simple objects, and use marks and lines to produce texture.</li> <li>Create mood and feeling using shading techniques.</li> <li>Organise line, tone, shape and colour to represent figures and forms in movement.</li> <li>Show reflections.</li> <li>Use specific materials to draw with and explain why they have chosen them in their work.</li> </ul>	<ul style="list-style-type: none"> <li>Communicate emotions and imagination in their sketches.</li> <li>Explain why they have combined different tools to create their drawings.</li> <li>Explain why they have used certain drawing techniques.</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>Use a wide range of colours.</li> <li>Mixing colours, shades and tints.</li> <li>Applying paint in different ways: brushes, sticks, fingers, combs, rollers.</li> <li>Add sand, glue, sawdust for texture.</li> </ul>	<ul style="list-style-type: none"> <li>Show something about myself in my painting.</li> <li>Create a special mood in my painting.</li> <li>Choose thin and thick brushes to create different effects.</li> <li>Paint a picture of something I can see.</li> <li>Name the three primary colours.</li> <li>Name the secondary colours.</li> </ul>	<ul style="list-style-type: none"> <li>Mix different paint to create all the secondary colours.</li> <li>Mix and match different colours.</li> <li>Predict what colours I will make before mixing them together.</li> <li>Create my own brown by mixing colours.</li> <li>Make different tints of colour by adding white.</li> <li>Make different tones by adding black.</li> </ul>	<ul style="list-style-type: none"> <li>Mix and match different colours.</li> <li>Predict what colours I will make before mixing them together.</li> <li>Create my own brown by mixing colours.</li> <li>Make different tints of colour by adding white.</li> <li>Make different tones by adding black.</li> </ul>	<ul style="list-style-type: none"> <li>Create all the colours I need.</li> <li>Create mood in my paintings.</li> <li>Use shading to create mood and feeling.</li> </ul>	<ul style="list-style-type: none"> <li>Create a range of moods in their paintings.</li> <li>Express feelings in their paintings and drawings.</li> </ul>	<ul style="list-style-type: none"> <li>Explain their painting style.</li> <li>Use a wide range of techniques in their work.</li> <li>Use different painting techniques and say why they have used them.</li> </ul>
<b>Printing</b>	<ul style="list-style-type: none"> <li>Use a variety of objects to print.</li> <li>Create pattern and sequence.</li> <li>Print using body parts to print.</li> <li>Use fruit and vegetables.</li> </ul>	<ul style="list-style-type: none"> <li>Print using sponges, vegetables and fruit.</li> <li>Print my work on paper and textiles.</li> <li>Design and make my own printing block.</li> <li>Use my own printing block in a piece of art work.</li> <li>Make a repeating, printing pattern.</li> </ul>	<ul style="list-style-type: none"> <li>Create my own print using pressing, rolling, rubbing and stamping.</li> <li>Create repeated pattern using polystyrene block printing.</li> <li>Create a print like a designer.</li> </ul>	<ul style="list-style-type: none"> <li>Create my own print using pressing, rolling, rubbing and stamping.</li> <li>Create layered patterned using lino cut printing technique.</li> <li>Create a print like a designer.</li> </ul>	<ul style="list-style-type: none"> <li>Print using at least four colours.</li> <li>Create an accurate print design.</li> <li>Create print using mono printing technique.</li> <li>Print onto different materials.</li> </ul>	<ul style="list-style-type: none"> <li>Use a range of colours in their printing work.</li> <li>Following a set criteria, created a detailed print.</li> <li>Use screen printing technique to create a unique print.</li> <li>Print onto different materials.</li> </ul>	<ul style="list-style-type: none"> <li>Overprint using different colours.</li> <li>Children can use a printing technique from previous learning to create layered printing.</li> <li>Examine their own printing work and make decisions about its effectiveness.</li> </ul>
<b>3-D/ Textiles</b>	<ul style="list-style-type: none"> <li>Experimenting with plasticine, clay and dough.</li> <li>3D junk materials.</li> <li>Clay- rolling cutting coiling.</li> <li>Making impressions on materials.</li> <li>Sorting different fabrics and threads by what they feel like.</li> <li>Weaving paper.</li> </ul>	<ul style="list-style-type: none"> <li>Sort different threads and fabrics.</li> <li>Sort/group fabrics/threads by colour and texture.</li> <li>Weave with fabric and different threads.</li> <li>Add texture by using tools.</li> <li>Make different types of 3D shapes.</li> <li>Cut, roll and coil</li> </ul>	<ul style="list-style-type: none"> <li>Create my own clay pot.</li> <li>Join two finger pots together.</li> <li>Add line and shape to my work.</li> <li>Join fabric together using glue.</li> <li>Work as a team and create a class patchwork.</li> </ul>	<ul style="list-style-type: none"> <li>Add texture and shape to my work.</li> <li>Work with life size materials.</li> <li>Create pop-ups.</li> <li>Join fabric together to form a quilt using padding.</li> <li>Add detail to my work using a range of materials.</li> <li>Add texture to a piece of work.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with and combine materials and processes to design and make 3D form.</li> <li>Begin to sculpt clay and other mouldable materials.</li> <li>Use early textile skills as part of a project.</li> </ul>	<ul style="list-style-type: none"> <li>Design and make 3D forms by experimenting and mixing materials and processes.</li> <li>Sculpt clay and other mouldable materials.</li> <li>Use textile layering skills as part of a project.</li> </ul>	<ul style="list-style-type: none"> <li>Create models using different scales.</li> <li>Create work which their audience can interpret for themselves.</li> <li>Include both visual and tactile elements in their work.</li> </ul>



		a range of materials. e.g. clay					
<b>Digital Media</b>	<ul style="list-style-type: none"> <li>Use a simple ICT programme such as 'Paint' to create a painting.</li> <li>Take photographs of their findings on a nature walk that can be recreated in any form later.</li> </ul>	<ul style="list-style-type: none"> <li>Use a simple ICT program to create a painting.</li> <li>Use simple tools like fill and brushes in a painting package.</li> <li>Change and improve the picture I have created.</li> </ul>	<ul style="list-style-type: none"> <li>Create my own picture.</li> <li>Use simple IT tools to create a picture. E.g.: brush and pen tools.</li> <li>Change and improve my own work.</li> <li>Take different photographs of myself displaying different moods.</li> <li>Change my photographic images on a computer.</li> </ul>	<ul style="list-style-type: none"> <li>Take digital photographs and use them with other media to produce a piece of art work.</li> <li>Use IT programs to create my own work and that of others.</li> <li>Use the web to research an artist or style of art.</li> </ul>	<ul style="list-style-type: none"> <li>Present a selection of my work on a slide show.</li> <li>Create a piece of art work which includes the integration of digital images they have taken.</li> <li>Combine graphics and text based on their research.</li> </ul>	<ul style="list-style-type: none"> <li>Take digital images and use them in their own piece of art work.</li> <li>Combine graphics and text based on their research.</li> <li>Scan images and take digital photographs, and use software to change them into their own piece of art work.</li> <li>Communicate their ideas using digital images with animation, video and sound.</li> </ul>	<ul style="list-style-type: none"> <li>Use software packages to create digital art to design.</li> <li>Create a piece of art which can be used as a wider presentation.</li> </ul>
<b>Sketchbooks</b>			<ul style="list-style-type: none"> <li>Demonstrate my ideas through photographs.</li> <li>Demonstrate my ideas in a sketchbook.</li> <li>Set out my ideas using annotation in my sketch book.</li> <li>Keep notes about my work explaining how it has changed/improved.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate my ideas through photographs.</li> <li>Demonstrate my ideas in a sketchbook.</li> <li>Set out my ideas using annotation in my sketch book.</li> <li>Keep notes about my work explaining how it has changed/improved.</li> </ul>	<ul style="list-style-type: none"> <li>Use my sketch book to express my feelings about various subjects and outline likes/dislikes</li> <li>Produce a montage all about myself.</li> <li>Use my sketch book to adapt and improve my original ideas.</li> <li>Keep notes about the purpose of my work in my sketch book.</li> </ul>	<ul style="list-style-type: none"> <li>Keep notes in their sketch books as to how their art work can be improved.</li> <li>Compare and discuss artistic ideas by using their sketch books.</li> </ul>	<ul style="list-style-type: none"> <li>Compare work with others and record ideas and notes in their sketch books.</li> <li>Research a range of commercial designs to help them present work and ideas in their sketch books.</li> <li>Adapt and refine their art work, keeping notes in their sketch books.</li> </ul>
<b>Vocabulary</b>							
	Mix, straight, curved, soft, hard, rough, smooth, pattern	Shiny, matt, smooth, loose, free, still life, soft, cool, mixed, pointed, sharp, straight, primary, faint, sight, soft, scribble, portrait	Rounded, curved, strong, bright, secondary, design, faded, landscape, foreground, middle ground, shading	Confident, sharp, dark, body, complimentary, figurative, pure, density, perspective, print, focus, continuous	Centered, flat, thick, sculpture, symmetry, size, broad, shadow, solid, figure, symmetrical, smooth, contrast, highlight	Thin, soft, irregular, dull, proportion, flowing, dry, rough, natural, complicated, abstract, pastel, shade, blended	Spiral, complex, square, organic, angular, structured, sculpture, bulky, warm, vibrant, graduated, tinted, hue, diffused