




Year 2 Autumn 2

Art Knowledge, vocabulary and skill organiser

Artist		Activity			
L.S Lowry		<ol style="list-style-type: none"> 1. Draw Tudor houses in the style of Lowry. 2. Paint a city scape of London using tone through mixing colours. <p>The process:</p> <ul style="list-style-type: none"> • Mix paint from Lowry Colours. • Paint a cityscape. • Draw simple buildings. • Point out the matchstick figures in Lowry's paintings. • Draw simple matchstick figure • Use perspective <p>Use of sketchbook:</p> <ul style="list-style-type: none"> • Demonstrate my ideas through photographs. • Demonstrate my ideas in a sketchbook. • Set out my ideas using annotation in my sketch book. • Keep notes about my work explaining how it has changed/improved 			
Life	1887-1976				
Country of birth	United Kingdom				
Style	Naïve art				
Media	Pencil, oil paint				
<p>Quote: 'You don't need brains to be a painter, just feelings' L. S. Lowry</p> <p>Example work:</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>'Dwellings, Ordsall Lane Salford' 1927</p>  </div> <div style="text-align: center;"> <p>'Going to work' 1959</p>  </div> </div>					
Skills		Knowledge	Vocabulary		
<p><u>Drawing:</u></p> <ul style="list-style-type: none"> • Use three different types of pencil in my drawing. • Use charcoal, pencil and pastels with care. • Create different tones using light and dark. <p><u>Painting:</u></p> <ul style="list-style-type: none"> • Mix different paint to create all the secondary colours. • Mix and match different colours. • Predict what colours I will make before mixing them together. 		<ul style="list-style-type: none"> • Say how other artists/designers have used colour, pattern and shape. • Create a piece of work in response to another artist's work. 	<p>Colour, pattern, texture, line, shape, form, space, perspective, landscape, foreground, middle ground, shading.</p>		

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