



ART CURRICULUM OVERVIEW

ART STATEMENT OF INTENT

The intent of the curriculum is to give the children the freedom and opportunity to develop a range of art skills to produce a final piece to be proud of. We aim to have teachers regularly teaching Art in class throughout the year, giving children the opportunities to gain skills and knowledge of that subject. We aim to encourage children's enthusiasm in Art by increasing the range of opportunity for children to engage in Art lessons that are stimulating and enriching. We implement this through regular and open lessons where children express and develop and have an opportunity for freedom whilst exploring a range of artists and styles. Throughout the curriculum, the children have an opportunity to show off their personalities and shine and blossom in their own unique way, this is celebrated throughout school.

RECEPTION

AUTUMN TERM	SPRING TERM	SUMMER TERM
Poonac - Self portraits.	Pollock - Warm/cold collages.	Linda Caverley - Fabric flowers

YEAR 1

AUTUMN TERM	SPRING TERM	SUMMER TERM
Paul Klee- draw and sketch buildings in the local area.	Janet Bolton- create a rug with left over material	Piet Mondrian -Abstract painting of Blackpool

YEAR 2

AUTUMN TERM	SPRING TERM	SUMMER TERM
L.S Lowry - buildings	James Rizzi – digital art	Bridget Wilkinson - textiles

YEAR 3

AUTUMN TERM	SPRING TERM	SUMMER TERM
Andy Goldsworthy – natural art (cave art)	Vincent Van Gogh-egyptian acrylic painting	Andy Warhol- pop art textiles with repeated pattern

YEAR 4

AUTUMN TERM	SPRING TERM	SUMMER TERM
Aboriginal Art - Naata Nungurrayi	Roman Mosaics – Antoni Gaudi	Ango Saxon tapestry/print - Henri Matisse

YEAR 5

AUTUMN TERM	SPRING TERM	SUMMER TERM
Design, sketch and paint a picture of Aspull inspired by David Hockney.	Mould clay to create a Greek sculpture. Phidias	Design and print a Banksy inspired tag for your Viking long boat.

YEAR 6

AUTUMN TERM	SPRING TERM	SUMMER TERM
Artist: Kandinsky Create a Kandinsky inspired piece of art using emotion and colour.	Artist: Monet Paint a landscape using water colour in the style of Monet. Layer and edit these using digital media. Create prints using WWI as stimuli.	Artist: Mike Kelly Design and create a 3D model using different scales